

## EXPERIENCE

### **Photo editor, photographer, producer and design liaison, AOL**

**New York, 2007–Present; Washington, D.C., 2006–2007**

- Primary photo editor of Stylelist.com, Slashfood.com and AOL Food. Responsibilities include: content development, recruiting and hiring freelance photographers, production and post-production of photography, galleries, multimedia and audio.
- Producer and art director on all style and food shoots, including seasonal fashion, fashion week, beauty and makeovers, American style franchises, interviews with celebrity chefs, and how-to-cook pieces. Photographer of celebrity portraiture, food editorials, and fashion for a variety of AOL franchises and channels.
- Interdepartmental liaison between photography and the Key Experiences design group to create multimedia templates, standardize photo experiences, relay and train on new technology advances. Producer for the emerging photography site, Pixcetera.com.
- Within the bilingual Latino Channels, served as the Lead on Musica: produced galleries, hired talent, art directed, photographed and constructed multimedia packages in Spanish.

### **Photo editor and assistant, The Associated Press and Reuters**

**Los Angeles, Calif., Sept. 2005 – June 2006**

- Edited live and transmitted for sporting and celebrity events, such as the Screen Actors Guild awards, Lakers games and the Rose Bowl

### **Production manager, Laura Doss Photography**

**Los Angeles, Calif., Jan 2006 – June 2006**

- Production and post-production of portfolios and commercial shoots for companies such as L.L.Bean and Eddie Bauer.

### **Photographer and photo editor, Metropolitan Magazine**

**Barcelona, Spain, Aug. 2004 – June 2005**

- News and portraiture photography; production assistance within the design, including art direction for the cover.

### **Library assistant, Magnum Photos**

**New York, May 2004 – Aug. 2004**

- Organized slides, prints, negatives and digital files within the Magnum library for clients and the public.

### **Photographer, Time Out New York**

**New York, May 2004 – Aug. 2004**

- Photographed multiple daily events, hard news, features, portraiture and food specials.

### **Director of photography, The Daily Bruin, UCLA**

**Los Angeles, Calif., Sept. 2003 – June 2004**

- Led department of 25 photographers/interns; primary editor of daily publication (circulation 30,000).
- Photographed a wide variety of hard news, portraiture, illustration and photo stories over four years.

### **Studio photographer and editor, The Smithsonian**

**Washington, D.C., June 2002 – Sept. 2002**

- Photographed studio artifacts, Smithsonian events, and the official Folklife Festival for the American Museum; archival research of Robert Capa

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## EDUCATION

### **University of California, Los Angeles**

- Bachelor of Arts, Art History, June 2006; Graduated with Latin Honors, Cum Laude
- Study abroad program in art history and Catalan culture at the Universitat de Barcelona in 2005

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## SKILLS

- Adobe Photoshop, Illustrator, Dreamweaver, Final Cut Pro, Soundtrack Pro, Pro Tools, SoundSlides, FotoMagico, Audacity; various CMS systems and publishing platforms; conversational with HTML and CSS; Mac and Windows proficiency; SEO strategies and Omniture analytics.
- Extensive familiarity with photo archives and major image services, including: The Associated Press, Getty Images, Corbis, Reuters.
- Experienced with Canon and Nikon digital systems, medium format, film, studio lighting and professional audio recording gear.
- Bilingual: Spanish and English.